

MAZURKA VAN WINKSELE

Oude dansmelodie, danscreatie van Renaat van Craenenbroeck

Opstelling: per paar achter elkaar op de kringlijn, armen geven kruiseling voor.

A: - 1 mazurkapas + 1 walspas: js beginnen links, ms rechts: nog 2x herhalen
- 1 mazurkapas en binnenwaarts draaien zonder de handen los te laten,
- 2x stampen

A wordt herhaald

B: - 2 bijtrekpassen in de dansrichting
- 2 bijtrekpassen tegen de dansrichting, armen plooiën
- 2 walspassen rond
- 2 walspassen: js terplaatse, ms 1 draai met de zon onder rechterarm door

B wordt herhaald

A wordt herhaald

C: - gewone danshouding doch meer naast elkaar komen staan, armen gestrekt in de dansrichting
- 2 gelopen walspassen , 2 walspassen rond: nog 3x herhalen

De dans herhaalt zich van het begin



LE BEAU PORT

Musical score for 'LE BEAU PORT' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with several triplet markings. The second staff continues the melody and includes a section labeled 'B' with a double bar line. The third staff provides a bass line accompaniment with chords and eighth notes.

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AABBACC

Musical score for 'MAZURKA VAN WINKSELE' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with several triplet markings. The second staff continues the melody and includes a section labeled 'A' with a double bar line. The third staff provides a bass line accompaniment with chords and eighth notes. The fourth staff continues the bass line and includes a section labeled 'B' with a double bar line. The fifth staff provides a bass line accompaniment with chords and eighth notes.