

(27)

34. ROSE OF ROCHESTER

SQUARE SET

Suggested tune ROSE OF ROCHESTER

- (A1) Circle left, back to back with partner
- (A2) Circle right, back to back with corner
- (B1) 4 Gents cast a place to right while Ladies Set R and L to Centre and fall back to place / 4 Ladies cast to left, while gents Set to Centre and fall back
- (B2) repeat B1.
- (A3) Side with partner and back to back
- (A4) Side with corner and back to back
- (B3) 4 ladies R H Star $\frac{3}{4}$ around, while 4 Gents cast a place. meet partner with L Hand change place 4 Gents Star R Hand, while ladies cast a place
- (B4) Ladies Star L Hand, while Gents cast, give R Hand partner and pass by 4 Gents L Hand Star while ladies cast (all back to $\frac{1}{2}$ way place.)
- (A5) Arm right partner back to back
- (A6) Arm left corners back to back
- (B5) Join hands in ring all set to Centre and fall back, $\frac{1}{2}$ turn partner
Gent back up / Lady forward. repeat $\frac{1}{2}$ turn Gent forward lady
back up
- (B6) Repeat B5 to original places.

35. OSWESTRY SQUARE

SQUARE SET.

Suggested tune

- (A1) All join hands go to middle and back Dos' Do partner
- (A2) repeat A1 but Dos' Do corner.
- (B1) 1st Couple lead down centre between opposite couple, separate around outside back to place.
- (B2) Circle left 7 steps and kick across, circle back 7 steps and kick across
- (C1) 1st Couple down centre and figure 8 around 3rd Couple come back to place.
- (C2) all swing partners.

Rose of Rochester

[play 3 times]

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A.Simons tune : The Buttonhole

Musical notation for 'Rose of Rochester' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chords: D, D, G, A7, D, D, A, Bm, E. The second staff continues the melody with chords: A, E7, A, D, G, Em, A7, D. The third staff concludes the piece with chords: D, D7, Em, D, A7, D.

Father O' Flynn

Play "2A+2B+AB" for 48 Bar Dance

Musical notation for 'Father O' Flynn' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chords: D, D, A, D, A7, D, A7, D. The second staff continues the melody with chords: D, D, A7, D, D, A7. The third staff concludes the piece with chords: Bm, E7, A7, D7, G, D, Bm, A7, D.