

## BEAUX OF ALBANY

Land : Engeland

Opstelling : paarsgewijs in lange rij, 1212..

A1 : per 2 handen vast : stap rechts zijw.  
 linkerbeen overzwaaien  
 stap links zijw.  
 rechterbeen overzwaaien  
 spinnen per paar en eindigen op de  
 plaats van de partner

A2 : per paar aflopen in 8 gaanp. (paar 1  
 volgt achter paar 2)

per paar teruglopen waarbij paar 1 los-  
 laat en langs buiten afloopt en eindigt  
 op de plaats van paar 1, in 8 gaanp.

B1 : molen rechts in 8 gaanp.  
 molen links in 8 g gaanp.

B2 : ketting, rechts beginnend met de part-  
 ner, links met buur



BEAUX OF ALBANY

Handwritten musical score for "BEAUX OF ALBANY". The score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff is marked with a large 'A' above the first measure. The second staff is marked with a large 'B' above the first measure. The third and fourth staves continue the melodic line. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

KLEINER FIGARO

Handwritten musical score for "KLEINER FIGARO". The score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff is marked with a large 'A' above the first measure. The second staff is marked with a large 'B' above the first measure. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. There are also triplets and slurs indicated throughout the piece.