

**Opstelling: Ciciliacirkel (telkens 2 paren front naar elkaar. Paar 1 front in de dansrichting.**

**A**

1-4 Beide paren geven hn.op schouderhoogte tot kring van vier en gaan naar rechts (tegen de klok) in 8 wandelpassen

5-8 en naar links terug.

**B1**

1-4 Kring verbreken.Beide paren maken een vierpas naar elkaar en een uit elkaar (binnenhanden vast)

5-6 Beide paren wisselen plaats.Paar 1 vormt poortje,paar 2 gaat onderdoor. Individueel halve draai binnenw. op de contraplats.

7-8 Als 5-6 tot op eigen plaats.Nu vormt paar 2 poortje. Alleen kwart draai tot front tegenover partner.

**C1**

1-4 Rug aan rug met de partner in 8 gaanpassen.

5-8 Idem met de contra.

**B2**

1-4 Damesketting over in 8 gaanpassen.

5-8 Damesketting terug

**C2**

1-4 Paren 1 en 2 gaan elkaar links uitwijkend voorbij(fig.1)De heer trekt.

5-8 De paren spinnen op de nieuwe plaats in gewone danshouding.

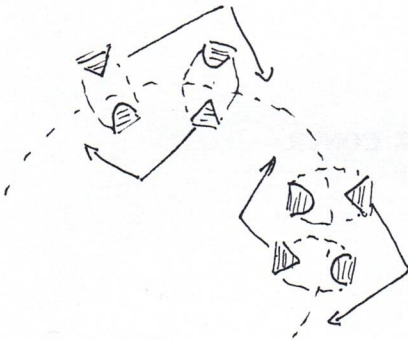


fig. 1.

## THE MUIRSHEEN DURKIN

(ABB)<sub>3</sub> + A

Musical score for 'THE MUIRSHEEN DURKIN' in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked with 'A' above the first measure. The second staff is marked with 'B' above the first measure of the second system. The third staff is marked with 'C' above the first measure of the second system. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

## LENTEWALS

A<sub>2</sub>B<sub>2</sub>C<sub>4</sub>A

Musical score for 'LENTEWALS' in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked with 'A<sub>2</sub>B<sub>2</sub>C<sub>4</sub>A' above the first measure. The second staff is marked with '1<sup>c</sup>' above the first measure of the second system. The third staff is marked with 'B' above the first measure of the second system. The fourth staff is marked with 'C' above the first measure of the second system. The fifth staff concludes the piece with a double bar line and repeat dots, marked with '1-3' and '4<sup>c</sup>' above the first and second measures of the final system.